

O Lieb

Euphonium (♩ + ♭) & Guitar

Arr.: Colette Mourey

Franz Liszt

EMR 27959

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O Lieb

Franz Liszt

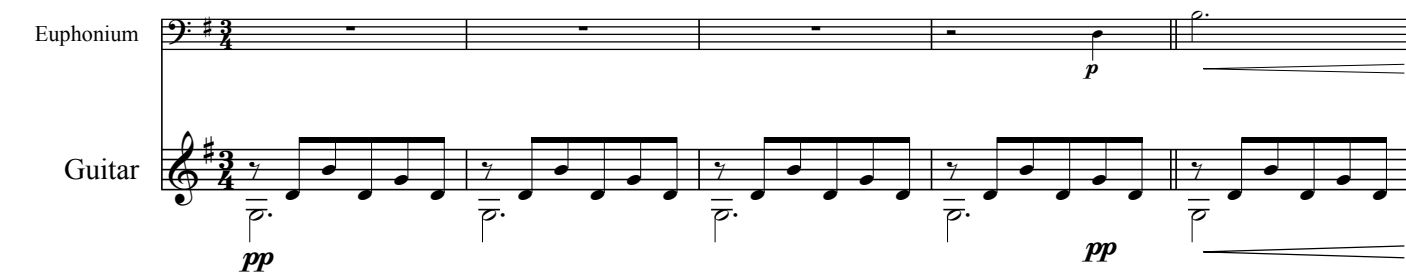
(1811-1886)

Arr.: Colette Mourey

Animato ♩ = 108 - 112

Euphonium

Guitar



pp *p* *pp*

6



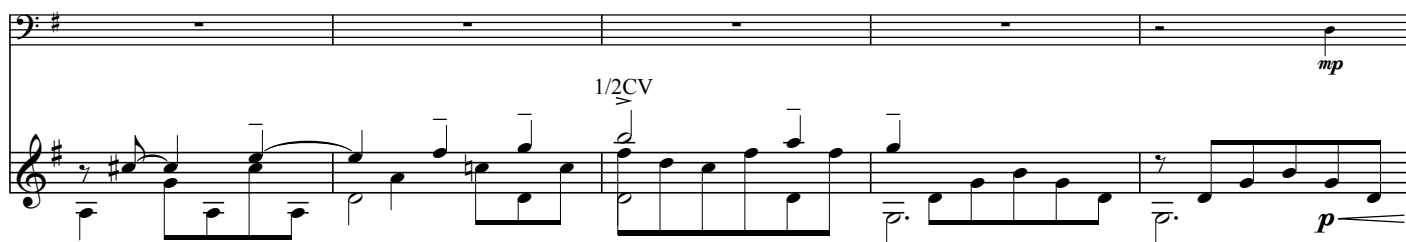
mp *p* *mp* *p* *pp* *p*

11



p *mp* *pp* *pp* *p* *ppp*

16



mp *1/2CV* *p*

21



mf *mf* *mp* *mp*

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26

Musical score for measures 26-30. The bass staff (bottom) has a dynamic range from *f* to *mf*. The treble staff (top) has a dynamic range from *mf* to *mp*. The key signature is one sharp (F#).

31

Musical score for measures 31-35. The bass staff (bottom) is mostly silent with a *pp* dynamic. The treble staff (top) has a dynamic range from *ppp* to *mp*. A *1/2CV* marking is present above the treble staff in measure 34. The key signature is one sharp (F#).

36

Musical score for measures 36-40. The bass staff (bottom) has a dynamic range from *p* to *mf*. The treble staff (top) has a dynamic range from *pp* to *mp*. The key signature is one sharp (F#).

41 *poco cresc. ed agitato*

Musical score for measures 41-45. The bass staff (bottom) has a dynamic range from *f* to *ff*. The treble staff (top) has a dynamic range from *mf* to *f*. A *CIV* marking is present above the treble staff in measures 44 and 45. The key signature is one sharp (F#).

46

Musical score for measures 46-50. The bass staff (bottom) has a dynamic range from *fff* to *ff*. The treble staff (top) has a dynamic range from *ff* to *f*. The key signature is one sharp (F#).

51

Musical score for measures 51-55. The bass line starts with a half rest, followed by notes G2, F2, E2, D2, C2, B1, A1, G1. Dynamics: mp, mf, mp. The treble line features a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Dynamics: p, mp, p. Performance markings include *1/2CVIII* and *rit.*

56

Musical score for measures 56-60. The bass line has notes G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0, B0, A0, G0. Dynamics: mf, mp, ff. The treble line has notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Dynamics: mp, p, f. Performance markings include *con passione*, *1/2CVIII*, *CVIII*, and *CIII*.

61

Molto liberamente

A tempo

Musical score for measures 61-65. The bass line has notes G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0, B0, A0, G0. Dynamics: mp, ff. The treble line has notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Dynamics: mp, pp. Performance markings include *1/2CV*.

66

Musical score for measures 66-70. The bass line has notes G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0, B0, A0, G0. Dynamics: p. The treble line has notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Dynamics: p, pp.

71

Musical score for measures 71-75. The bass line has notes G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0, B0, A0, G0. Dynamics: f, mp. The treble line has notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Dynamics: mf, p.

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